

Production under way;  
cast begins rehearsals

Lights, camera, action!  
Maybe minus the camera, but this is the sentiment felt in the Stritch auditorium as students begin to anticipate the smell of grease paint and the roar of the crowd and rehearse for the annual all-school play, "The Man Who Came to Dinner," to be presented April 24, 25, and 26.



The leads in Stritch's comedy "The Man Who Came to Dinner" are (L-R) Dave Slesinski (Bert Jefferson), Leslie Dalton (Maggie Cutler), Kirk Packo (Sheridan Whiteside), Marilyn King (Lorraine Sheldon), and Mike Critch (Banjo).

The story is set in a typical mid-west small town where Sheridan Whiteside, a television personality, played by junior Kirk Packo, visits the home of the Stanleys, portrayed by Mike Goetz, junior and senior Linda Baker.

Whiteside, upon leaving the Stanley home is injured by a fall, and ordered to remain at the Stanley home until his recovery.

The small-town people, impressed by Whiteside's prestige and wealth, come to seek his advice, and the man who came to dinner is soon running Masalia, Ohio, and the lives of all the people in it, including the romance of Bert Jefferson, and Maggie Cutler, who will be played by seniors Dave Slesinski and Leslie Dalton.

The action is thick and fast, and even involves a little glitter. Promising a lot of fun for those in the cast, and much enjoyment and pleasure for those viewing it, the show will go on.

News Briefs

The theme for this year's Junior-Senior prom is "Stairway To The Stars," according to Cherie Zam, prom chairman.

The theme will carry out the idea of a zodiac. According to Miss Zam all working sessions will be announced later on the PA.

Sr. Carol Ann and Miss Irene Willman have been elected to serve on the Disciplinary Board.

Two senior art students Donna Drlik and Debbie Shaffer exhibited and demonstrated their art products at the flower show held at the Sports Arena by the Toledo Artist's Club last week.

American History students will be visiting the state capitol in Columbus on Wednesday, Apr. 8.

Included in the trip is a guided tour after which they will sit in on a meeting of the legislature, according to Sr. M. David, social studies department head.

when Broadway star Lorraine Sheldon, played by Marilyn King, senior, enters the scene.

The play is being directed by Mr. Thomas Quinn, student director Joan West, and assistant director-stage manager Tom Ringenbach. The play will include some music, which is being handled by Mr. Robert Stevens, music department head.

CCD pupils to attend renewal;  
Joe Wise to aid in celebration

More than 110 Confraternity of Christian Doctrine public school pupils are expected to participate with Stritch students next Thursday when Cardinal Stritch High School holds its annual day of renewal at the school, the Rev. John A. Thomas, principal, has announced.

The objective of the day of renewal is to get each student to examine and evaluate himself by participating in the sights and sounds around him. The emphasis for this day, as befits the feast of Holy Thursday, will be on celebration, Fr. Thomas said.

To aid in the celebration, Joe Wise, nationally known liturgist, will be featured on two occasions during the day. He is "... a young man whose melodies and lyrics sing out his conviction that Jesus Christ is still very much enfolded in this twentieth century world," according to the Rev. John Greenough who wrote liner notes for one of Wise's albums.

Art students  
win honors

Three Stritch art students were honored for their talents in the 1970 Scholastic Art Awards.

Chuck Gargotto, a third year art major, received a gold key for his portrait in opaque water color. The other two students received honorable mention: Alan Dismuke, third year art major, for his transparent water-color and Matthew Chovanec, first year art student, for his pen and ink still life.

Their work was exhibited at Lamson's and then selected for exhibition in the Northwestern Ohio Regional Exhibition, the previous being the preliminary to the selections of finalists for the National High School Art Exhibition.

ESSENCE

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Curriculum changes slated;  
more freedom for students

"We are planning a new type of curriculum for next year," said Mr. Kenneth Gross, associate principal, "with more freedom in the classroom for the students."

"Presently, the common attitude in the classroom is that knowledge (which the teacher has) is the complete authority and therefore the student (who is trying to obtain the knowledge) has no say in what goes on," added the Rev. John Thomas, principal. "We plan to limit the students' say in classroom matters but not to overlook them."

Among the changes slated for next year is distributive education, such as Clay has where the student goes to school a half day then works the other half at standard salary; a greater stress

on the arts (art, band, gleeclub) for all students, not just those with talent; a possible course on "How to spend leisure time" which may be added to the religion course; credits for religion: one half credit for the first semester freshman year and one half credit for the second semester of the senior year and one full credit for the three years in between; and a new policy on early graduation in January for those who have enough credits instead of requiring them to stay in school until June.

"We're not unmindful to the students' wants and wishes and we'll try to do what we can," said Father Thomas.

"I would like to get some students and alumni together to start a curriculum committee, also," stated Mr. Gross.

All plans for next year are tentative.

Financial projects set;  
tuition to stay at \$250

Subject to the school board's approval there will be no tuition raise next year, according to the Rev. John Thomas, principal.

"Although the finances are pretty good for the rest of the year there are two financial projects I would like the students to think about," he added.

The school opened in 1961 with tuition set at \$125 per year with a discount of \$10 if two members of the same family attended, \$20 if three members attended, and \$30 off if four or more members attended.

Next year will be only the third year that the tuition was not increased; the other years were 1963-64 when the tuition was \$130 and in 1965-66 when tuition was \$140. Present tuition is \$250.

The projects Father Thomas has in mind are obtaining a new bus for the school, since it has none of its own at present, and a general parking lot improvement, especially at the driveway leading to Coy Street.

Seniors to sponsor  
'Spring into '70's

luncheon, style show

"Spring into the Seventies" will be the theme of the style show and luncheon to be sponsored by the Senior class on Saturday, April 4, from 12:30 to 3 p.m. The luncheon will be held in the cafeteria followed by the style show in the auditorium.

Invitations have been mailed to all parents. Cost of the tickets is \$2 for adults and \$1 for students.

The seniors will model sportswear, beachwear, Sunday and formal wear to the comments of Mr. Lee Fowler of WDHO-TV and Miss Margaret O'Brien of the Margaret O'Brien's Finishing and Modeling School.

Chairmen of the style show and luncheon are Mrs. John Kepich and Mrs. William White. Mrs. Marian Dusseau Grems, '66, will also assist.

"Joe Wise offers a simple explanation for the birth of his music: 'I found I couldn't really sing the music we were using in church, so I began to create something I could sing.' He quickly discovered that many others liked to sing his music too."

"Simple melodies, at times hauntingly nostalgic of familiar folk, blues, and spiritual music, are made fresh and alive with rhythms that are free and sometimes surprising—rhythms that show a strong reverence for the words he sings," continue the liner notes.

"Retreat Blues," an original song composed by Tim Berry, a senior, will be one of the musical selections on the schedule. Also featured will be songs by the Beatles, Bob Dylan, and Simon and Gardunkel.

Wise has his A.B. and S.T.B. from St. Mary's Seminary in Baltimore, his M.Ed. in guidance and counseling from Catherine Spalding in Louisville, Kentucky, and he has done graduate work in religious education at Catholic University, Washington, D.C.

Students working on the music for Stritch Sounds of our America include Berry, student chairman, Dennis Gwynne, and Bill LaFleur, also seniors; Alan Dismuke, Chuck Gargotto, Joe

Klingler, Wendy Langenderfer, and Paul Mierzejewski, juniors; and Hector Almaguer, a sophomore.

Mr. Robert Stevens, music director, and Miss Irene Willman, religion instructor, are faculty members coordinating and arranging the musical portion of the day.

The schedule for the day includes:

- 10:00-10:45 Joe Wise in Concert
- 10:45-10:50 Break
- 10:50-11:40 Sights of Young America—short films
- 11:40-12:20 Lunch—freshmen and sophomores
- 12:20-12:50 Lunch—juniors and seniors
- 12:50- 2:00 Joe Wise; Comments and Mass. Celebration or the Liturgy of Holy Thursday. Joe Wise songs; homily.

Bus schedules will be announced.

BY THE WAY

- Mar. 23 Adult Education—8:15 p.m.
- 25 Quarter ends
- 26 Holy Thursday Retreat Day Easter vacation begins—2:35 p.m.
- 27 Good Friday
- 28 Holy Saturday
- 29 Easter
- 30 Free
- 31 Free
- April 1 Free
- 2 Free—Tim's birthday
- 3 Free
- 4 Fashion Show
- 6 Classes resume
- 7 SC Executive meeting

- 9 Bill's birthday
- TNT assembly—10:15 a.m.
- 11 TEC—girls
- 12 TEC—girls
- 13 TEC—girls
- 14 Jeannie's birthday
- Activities period
- 16 2200 Club drawing
- Biretta Club—8:00 p.m.
- 19 Cardinal Club—7:30 p.m.
- 24 Play
- 25 Play
- ACT test
- 26 Play
- 27 Peggy's birthday

Alumni to meet

The 10-member Executive Committee of the Stritch Alumni Association has announced its quarterly meeting for April 1 in the Stritch cafeteria at 8 p.m.

The meeting will be combined business and social, planning for the forthcoming Five Year Reunion of the Class of 1965 as well as the summer social program for alumni of all classes. The meeting is open to any Stritch alumni and friends.



## pleas heard

Opinions have been voiced lately that the students on the Disciplinary Board are powerless and therefore not of much use.

In my opinion, those that are doing the talking don't have just reasons to explain their views.

Speaking with experience, I feel that the student board members are very helpful. It is true that they do not have the power to vote but they do have a voice and they use it in every way that can be helpful to a student before the board.

It's not always easy to come up with the right answers in front of a panel of teachers. Someone who always thought he had the right answer may become mute.

This is where the student board members come in. They keep the ball rolling, explaining why a student sometimes does what he does.

I feel they have helped many a student appearing before the board.

—JOHN DORE

## updating religion

Times change.

Styles come in and often go out as quickly as they arrived.

Opinions change and it has become a fact that females are constantly changing their views.

It has been stated that the most unchanging thing in the world is change itself.

But why does a person who can, on the average of twice a year, change his political views refuse to budge an inch when the subject of religion is discussed?

So many people, both young and old tend to get caught up in mortal vs. venial sins, penances, grace, and the fear of the pains of hell that they are scared into living a good life.

Now is the time to update your personal religion. To forget about all the corporal and spiritual works of mercy, indulgences, ejaculations etc., and to begin leading a good life.

A little kindness can go a long way.

## 17th Century poem "tells it like it is" to today's teens Desiderata teaches of life with yourself and others

*Desiderata*

*Go placidly amid the noise and haste and remember what peace there may be in silence. As far as possible without surrender be on good terms with all persons. Speak your truth quietly & clearly; and listen to others, even the dull & ignorant; they too have their story.*

Avoid loud & aggressive persons, they are vexation to the spirit. If you compare yourself with others, you may become vain & bitter; for there will always be greater & lesser persons than yourself. Enjoy your achievements as well as your plans.

Keep interested in your own career, however humble; it is a real possession in the changing fortunes of time. Exercise caution in your business affairs; for the world is full of trickery. But let this not blind you to what virtue there is; many persons strive for high ideals; and everywhere life is full of heroism.

Be yourself. Especially do not feign affection. Neither be cynical about love; for in the face of all aridity & disenchantment it is perennial as the grass.

Take kindly the counsel of the years, gracefully surrendering the things of youth. Nurture strength of spirit to shield you in sudden misfortune. But do not distress yourself with imaginings. Many fears are born of fatigue & loneliness. Beyond a wholesome, be gentle with yourself.

You are a child of the universe, no less than the trees & the stars; you have a right to be here. And whether or not it is clear to you, no doubt the universe is unfolding as it should.

*Therefore be at peace with God, whatever you conceive Him to be; and whatever your labors & aspirations, in the noisy confusion of life keep peace with your soul.*

With all its sham, drudgery, & broken dreams, it is still a beautiful world. Be careful. Strive to be happy.

**Pennsylvania  
announces  
an  
extra hour  
of tennis.**

## LETTERS

To The Editor:

We would like to extend a grateful thank you to all people who worked so diligently on the Social and Business Patron drives. This makes it possible for us to give to you Stritch's best yearbook in **Existence** history.

Live and Let Live,  
Ryck Werner,  
Editor-in-Chief, and  
the Staff of **Existence** '70

## DUBILTALK

## Student can learn, express opinion in informal life preparation class

by DUBILIZIG

Of all the teachers here at Stritch, Mr. Ronald Zak is probably one of the best liked and most respected.

Comments like:

"He teaches more about life."

Vickie Nothesis '70

"His class is all right! It's informal and you can learn more this way." Frank Kovacs '70

"If you have something on your mind you can talk about it in class." Kyle Morrison '70

will substantiate my statement for those of you who are a big skeptical.

These opinions have come about as a result of his unique treatment of students—both inside the classroom and outside.

Unlike the teacher who thinks of the student as a computer to feed in-

formation into and at a later date, draw it back out, Mr. Zak feels that the student is a person. And a part of the job of forming this person is his.

He discharges this responsibility in a variety of ways. He uses the old method of taking notes and reading out of the book, but unlike some teachers, he isn't afraid to use other methods to educate.

You never know what to expect in his classes. One day you can be discussing a current event and the next day be arguing the pros and cons of early marriage.

To the unknowing bystander the sight of a government class listening to a record of the "Sounds of Parris Island" (a recording of the sounds a young "boot" becomes more familiar with during his years in service) would

look like a waste of time. But it takes a good teacher to have the ingenuity to make learning fun.

How many teachers take the time to try to help the student find himself? A current project is a self-analysis by which the student is to learn about himself.

Many students are glad they paid attention to the lessons on income tax preparation since they now are enjoying new-found wealth.

While researching this story I was puzzled why a teacher bothers to enrich a course like Mr. Zak has.

When I asked him, he made one important point. "If it doesn't have a carryover value the student has gotten nothing out of it."

## Marooned'to be shown at Fox

According to Margaret Ronan, Senior Scholastic Magazine, "Marooned" is the story of "a trio of U.S. astronauts who have been experimenting with living conditions in outer space. But when the time comes for them to return to earth, a retro-rocket on their capsule malfunctions. Men and machine are marooned with only a few hours of oxygen left."

Back on the ground at NASA control, a counterpoint of agony begins. Rescue plans are proposed and discarded as the desperate faces of the astronauts stare from gigantic TV monitors.

Chief of Manned Space Operations Charles Keith (Gregory Peck) has the kind of sliderule mind it takes to calmly calculate that it will be seven years before the orbit of Ironman One decays sufficiently to return the bodies of the astronauts to earth. But senior astronaut Ted Dougherty (David Janssen) has the kind of daring imagination it takes to propose a rescue attempt in an untested space vehicle.

As NASA's crash rescue mission struggles to get off the ground, the marooned astronauts measure themselves against disaster, each in his own way. Wedged into the coffinlike confines of Ironman One, they are forced to exchange banalities in supervised two-way conversations with their wives. As their hopes of rescue deteriorate, so does their trained precision of mind and body. It is as men, not machines, that they face the possibility of death.

The deeply moving human conflict is what gives this technological cliff-hanger depth and breadth. In clear, dramatic terms, it points out that wherever our machines may take us in the future, we shall go as human beings."

(Rated: G for general audiences.)

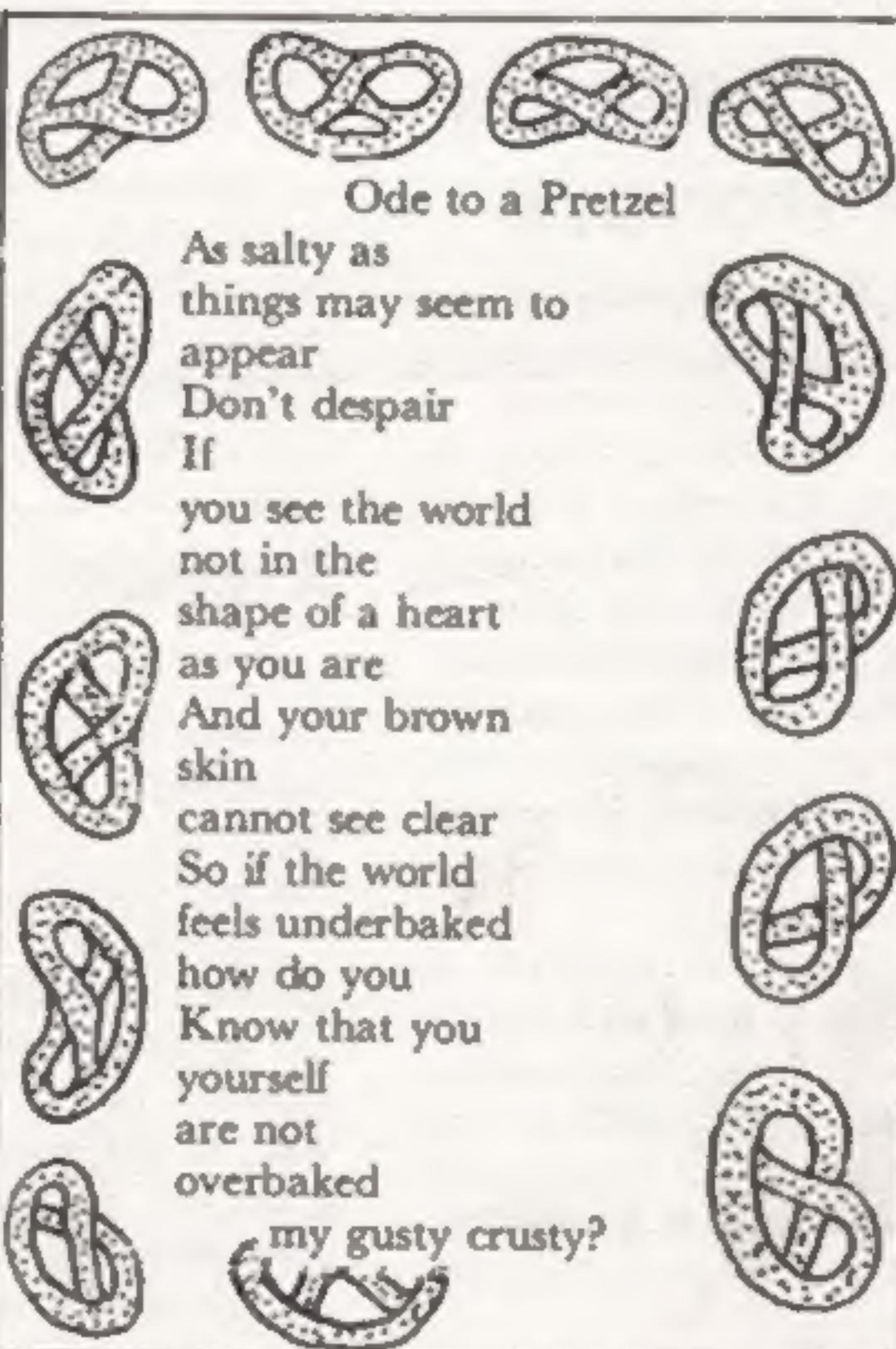
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# Spring fashion calls for new feminine look

by SUE WEAVER

It's springtime! Time to shed wools and tweeds and don cottons and knits.

This spring there are four skirt lengths to choose from to fit your many moods; the maxi, the mid-calf midi, the knee length, which is slightly above or below the knee, and the mini. Wear a mini for fun, knee-length for your little girl moods, a midi over pants, and a maxi for excitement!

The style is toward master planning and femininity. Master planning is having pants, a jacket, skirt and dress that all match and then mixing them to fit the occasion.

The trend toward femininity calls for fluid crepe dresses with lots of sleeves and skirt.

The classics which are back



this spring have their own 1970 version with a young point of view. These include the A-line dress, the coatdress, and the ever-popular shirtdress.

Show your stripes this spring with the new striped dresses. With or without belts, they look great for almost any occasion.

What you wear over your outfit is just as important as the outfit itself. Capes and fitted jackets round out the personality just as do the bush coats. If you feel like being different try the spring maxis for fun.

Dress up your plain outfits with lots of beads, chains, and bracelets.

But no matter where you go don't forget a dash of your favorite cologne for that touch of springtime.

So keep your cool and swing into spring with the kickiest fashions ever!

## Bunny business booms

While gazing off and on at the solar eclipse a while back, I heard a "Psst-Psst" behind me and glanced around and saw a pink rabbit.

The rabbit told me I was the last coice of this century and to kindly put on the blindfold and follow the sound of his voice.

So obligingly I did as instructed and ended up in the Valley of Forgotten Memories where a soft breeze tickles the blades of multi-colored Easter grass.

We entered a hutch at the end of the Grove of Jelly beans and Marshmallows and I was amazed



## Closest thing to Zak is twin sister, Barb

by CINDY TUDICO

Once upon a time, there lived a little grocer named Mr. John Zak, his wife Laura, and their 7 children.

"Zak's Grocery market," as it was known, served a twofold purpose: first, it supported his family and second, the big upstairs was used for their home which is Mr. Ron Zak's current residence.

One day, February 9, 1939, to be exact, while Zak was working in the store, the doctor came downstairs to inform him that he was the proud father of a bouncing baby girl.

Well, that was just fine. He now was the father of 8 Zaks. Two customers and twenty minutes later the doctor made his second trip downstairs to tell Zak that he was also the proud father of a healthy baby boy.

Twins may sound great to you, but Zak was just about to go out of his mind for in the last twenty minutes the number of his children had increased from 7 to 9.

The least of the problems was now to name the twins. Of course everyone in the entire family was willing to name the two. Why even Zak's father got into the picture. He suggested to name the twins Adam and Eve. No comment!

The twins were finally christened Barbara Jean Zak and Ronald Lawrence Zak.

at the sight I beheld.

A conveyor belt carrying colored eggs, Easter baskets, chocolate rabbits, jellybeans.

Slowly I turned to the pink rabbit and I asked who he was and where I was.

The rabbit said that on the days of a solar eclipse wherever he appears on earth the first person he sees comes to see the Easter Bunny Hutch.

So if you happen to be the first person the pink rabbit sees in the year 2024 you may be invited to the Easter Bunny Hutch for tea.



Ron says although his sister was more out going and popular he was much smarter because as he put it, "I was more serious about my work."

This was later proven by Zak's strict ethics on marriage which led him to take the big step a whole year before his sister.

Recalling the high points in his life Zak finished by claiming, "My legs are better looking than my sister's."

If you haven't guessed it by now, this is the true story of Mr. Ron Zak, government teacher, and his twin sister.

## West, Ringenbach named directors



Joan West and Tom Ringenbach, seniors, were chosen student director and assistant, respectively, for the annual school play "The Man Who Came to Dinner."

In their role as student directors they have the major task of keeping students in line, watching what goes on behind the curtain as well as in front.

### New teacher is 'big' addition to BE Dep't.

At first glance, the Shorthand 1 class wasn't exactly sure what to make of the sudden switch from short Sister M. Blanche, (5'2) to a tall, (6'6), new teacher, Mr. Gerald Wardell.

Mr. Wardell is taking over Sister Blanche's shorthand consumer economics, and typing classes, since she was transferred to the office to take over business matters.

"I can't get used to all the energy you young kids have at 9:30 in the morning, said Mr. Wardell. He lives in Perrysburg and has had many years of high school teaching experience.

"Maybe a change is just what the shorthand and typing classes needed," said Sister Blanche.

## TEC is not just a big pajama party

by JEANNIE SHEEHY

TEC, that's a word familiar to some, unheard of by others, and something with very special meaning to many.

The many are the senior boys and girls who have attended retreats in Carey, Ohio. TEC, Teens Encountering Christ, is a retreat planned especially for seniors.

Many people have the idea that TEC is a hide away for "holy" people who want to become good Catholics. Still others have the notion that it is "a big pajama party."

It isn't either of the above but rather the gathering together of senior students from many different schools throughout Ohio.

Seniors who attend TEC are people who are willing to voice their beliefs and listen to others' opinions also.

"You'll get out of TEC what you put into it," is a phrase familiar to anyone who has made the retreat. If you keep an open mind and leave yourself open to others there's almost a certainty TEC will be a rewarding experience because you're able to learn more about yourself, others, and just "do your thing."

The cost of attending TEC is \$20 which may seem a consider-

able amount to spend on one weekend. However, Senior Karen Savage who recently attended the retreat stated, "it was worth every cent and more!"

Whether you've got problems you'd like solved, opinions to be shared, or are just plain curious, it may be worth your time to give TEC more than a passing thought.

## Science proves to hold interest

What a person wouldn't know if he didn't take science.

When we breathe we inhale only 20% oxygen and 79% nitrogen. This nitrogen isn't used but is taken in and then exhaled.

We can't breathe while talking and we can't sneeze and keep our eyes opened at the same time because closing the eyes prevents the germ from entering our eyes.

That speech sounds are made by the action of the tongue, teeth, lips and the partial closing of the glottis.

A contraction of the diaphragm causes a person to cough . . . there are more germs on our body right now than there are people in the world.


We can't see color in the dark . . . our pupils will dilate (be made bigger) if the nape of the neck is squeezed.

When we are born we already have two full sets of teeth. A loss of a baby tooth isn't a result of the permanent tooth pushing it out, but of a group of cells that dissolve the base of the tooth.

It is possible to hear food drop into the stomach with a stethoscope and this entry of food occurs about five or six seconds after the food has been swallowed.

It takes about four hours for meat to digest because it is mostly protein. . . most digestion takes place in the small intestine.

When we sneeze our heart skips a beat . . . women have more fat cells than men!



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**days till**  
**graduation**

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**Dodd's**  
**FLOWERS**



**2037 TREMAINVILLE**



# SPORTS



Senior Homeroom 232 displaying trophy which they won by defeating the frosh of 141 to win the 1970 Intramural Basketball championship. They finished with a 5-1 record, losing only to the Juniors of 241 whom they later beat to earn a berth in the championship game where they defeated the frosh 50-35 and 42-33. Members of the team are (l-r): Larry Critch, Greg Konczal, Larry Leguire, Thomas Ringenbach, Sister Louis DeMonfort presenting Trophy, Edward Walker, Ron Obert, Mike Power, and incidentally Don Ello couldn't make it to the game.

## Fuzessy ranks fourth in State, Bergman ousted in first round

Cleveland Arena was a place of glory for some and defeat for others. For Junior Joe Fuzessy it held an agonizing loss in his first bid for a State wrestling title.

Fuzessy faced his toughest opponent in his first match when he grappled John Schonaner from Euclid who sported 68 consecutive wins and the 115 pound State Championship Title.

Losing to Schonaner in a 6-2 decision match deflated Fuzessy's hopes of capturing the State Championship; it didn't, however, deflate his desire to place.

Placing in the State Tournaments is the goal of almost every wrestler and the Stritch wrestlers proved themselves no exception.

The sorting of the regular wrestler from the State wrestling material began three weeks ago with the sectional tournaments where Stritch entered a wrestler in every weight class with the exception of heavyweight. This lack has handicapped the squad all season.

Fuzessy convinced himself that one close loss wouldn't defeat him but would make his will to win stronger. And he proved it.

After losing to last year's State Champion he refused to take defeat; instead he took 4th place in the State.

With a 4th place State Title Holder, a coach who has learned by experience, and every grappler returning next year, the 1970-71 wrestling season holds promise.

Four Cards advanced to the Districts: Juniors, Fuzessy, Tim Reardon, Joe Bergman, and Warren Ivan. The District Tournament brought the toughest competition from the Toledo and surrounding area.

Tim Reardon and Warren Ivan were eliminated but Stritch still had two rays of hope with Fuzessy and Bergman advancing to the State.

Another first for Stritch was two juniors going to State in one year!

## Does anyone know Golf?

What do you know about golf?  
"My dad works there!"  
"I used to be good in putt-putt!"  
"I played a couple games!"  
"I hit around once!"  
"I don't know anything!"  
"I play a lot of clubs!"  
"I get my gas there!"

### TIME OUT— Honors, NCAA Intramurals, EPI

—by MIKE HENNINGSSEN

Congratulations to Juniors Rudy Mravec and Tim Reardon for capturing the MVP award in basketball and wrestling, respectively.

Mravec averaged over 21 points a game this year and Reardon held on to an 18-3 season record and made the ranks of the District Tournaments.

Collecting the Inspirational Honor for basketball was Dennis Molnar and for wrestling Joe Bergman.

Molnar was a double figure man for Stritch in practically every encounter. Bergman, recovering from a leg injury, managed to wrestle his way to State competition.

Looking to the bright side of sports the Gladioux, Tom and Gary, junior and soph, received the scholastic award in wrestling and basketball respectively. Tom had a 90.8 average while Gary carried a 94.8 grade mark.

Last week I journeyed South to Columbus where the NCAA Midwest Regional basketball tournaments were held.

The Jacksonville squad with Artis Gilmore, Rex Morgan, and Company were the regional winners.

Looking at the second best tournament (NIT) Press, Rete, and the Tigers, with all the luck, are my predictions for the national invitat'l. champs.

The Essence Press Incorporated All-American team is:  
1st team

1. Pete Maravich LSU
2. Artis Jackson-Gilmore ville
3. Dan Issel Kentucky
4. Austin Carr Notre Dame
5. Bob Lanier St. Bonaventure

"It's stupid!"  
"It gets me my T-V Stamps!"  
These are opinions of your fellow students about golf.

Cardinal Stritch proudly announces their 1970 golf team. The opening match of the season cannot be determined until the weather thaws the ground free of frost.

Golf at Stritch has been like a Pythagorean theorem in freshman phys ed class or like a carburetor sitting in home economics class.

Golf is a sport of ability including coordination, finesse, correct attitude, among many other talents.

High school golf matches aren't played like the big touring pro matches. The members of the team are numbered 1-6, usually with the best on top. The point system is matched up with opposing golfers.

For example, any man on a golf team can get a possible three points by beating his opposition on the front nine and for one point, back nine for another, and over-all for another point. A possible 19 points can be obtained by a golf team. Each

player beating his opponent and one extra point for being medalist (lowest golfer on either team).

Most of the matches are played with match play, which means, if the golfer got a five on the first hole and his opponent a three, then the player with the three wins the hole. He does not go up two strokes.

Occasionally matches go to medal play, with the golfers recording their scores on every stroke.

Returning this year is last year's first man Senior Mike Henningsen. Juniors on the squad are Frank Zielinski and Ron Deck. Rudy Peiffer, a sophomore, will also be swinging on the links.

Also eligible this year is golfing ace Senior Bill Brown.

The Card golfers will be teeing off against area schools such as, Lake, Eastwood, Waite, Clay, Central, Macomber, Woodward, Maumee, Fremont St. Joe, Sylvania and Start.

Matches will be played according to varying schools.

The courses are Chippewa, Riverby, Byrnwyck, Tanglewood and Sycamore Hills.

## Cindermen, Card 9 hail warm weather

Slowly, warm weather is returning and right along with it are the track and baseball seasons.

Under the leadership of new Head Coach Cesare D'Emilio the track season will open on April 7 at Clay, and with Mr. Tom Swearingen at the helm the baseball team will open against St. Francis on April 3.

A first year track coach, Mr. D'Emilio is expecting a good season and feels that for him "track presents an interesting challenge."

According to Coach D'Emilio the strong point of the team will be the sprints and relays along with the mile and two-mile run.

Sprinters for this year's squad will be Seniors Jeff Harding and Ed Walker and Junior Chuck Moreno. Sophomore Eli Romo, coming off a successful cross country season, will be the man to beat in the distance races.

In the pole vault Junior Rudy Mravec is returning and Sophomores Rick Koschalk and Rick McQueary will handle the shot and discus events.

A good season is also expected in baseball by Coach Swearingen.

According to him the team is going all out in effort; and, with the fundamentals being stressed, he is looking forward to bettering last year's record.

They will be playing a 20-game schedule this year along with the state tournaments which are held the last week in April and the first week in May. The Cards will hope to better last year's fine tournament showing of two victories, which were the

first tournament wins in the history of varsity competition at Stritch.

The nucleus of this year's team is made up of the returning lettermen including Seniors Joe Moore, Ron Obert, Dave Slesinski, Ed Peiffer, and Junior Dan Mihalik.

Along with Senior Greg Konczal and Juniors Dennis Molnar, Bob Gunner, and Sophomore Matt Stecker they will be playing to better last year's record.

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